

Pietro del Monte, a man of letters and of arms

CESR, Tours, 19-22 April 2018

Call for papers

Pietro del Monte (Petrus Montius) is a Renaissance man of letters and man of arms (1457-1509). He features in the famous *Courtier* of Baldassare Castiglione, as master of arms, *d'ogni artificiosa forza e leggierezza*. He teaches the arts of war to Galeazzo Sanseverino, who becomes First Squire (Premier Ecuyer) of France under François the First. He was a friend of Leonardo da Vinci. He was condottiere, serving the crown of Spain and the towns of Firenze, Milano and Venezia. He died at the battlefield of Agnadell (1509). He was also a man of letters, of *buona letteratura*, says Luigi da Porta who outlines that he was knowledgeable of the “things of the world”. He notably wrote about theology and philosophy.



The work of Marie-Madeleine Fontaine and Sydney Anglo drew attention on this man and his books in the 1980s. In the context of the new edition of his treatise *exercitiorum atque artis militaris collectanea* at the Bibliothèques Virtuelles Humanistes, the conference aims to renew the status quaestionis on the character and his books under the light of new research, as well as contribute to the study of this technical text. The call for papers is open to any contribution on the man and his books, according to the following topics:



- A) Technical know-how – Bodily knowledge
- B) Arms and armour in the light of the *Collectanea*
- C) Bio-bibliographical inquiries – his works in context
- D) Linguistic, codicological and technical dimensions of his works

Proposals are to be submitted by email to daniel.jaquet@univ-tours.fr until 30 October 2017, with a 200 words abstract, a selective bibliography and a brief argumentary placing the proposal in the selected axis, and the speaker's details (name, surname, position, affiliation). Notification of acceptance by the 10th November 2017.

Proceedings are planned and the event will include a display of arms and armour, and followed by historical European martial arts workshops.

Organiser: Daniel Jaquet (CESR, Tours / Castle of Morges)

Scientific Committee: Pascal Briost (CESR, Tours), Marie-Madeleine Fontaine (emeritus), Daniel Jaquet (CESR, Tours / Castle of Morges)