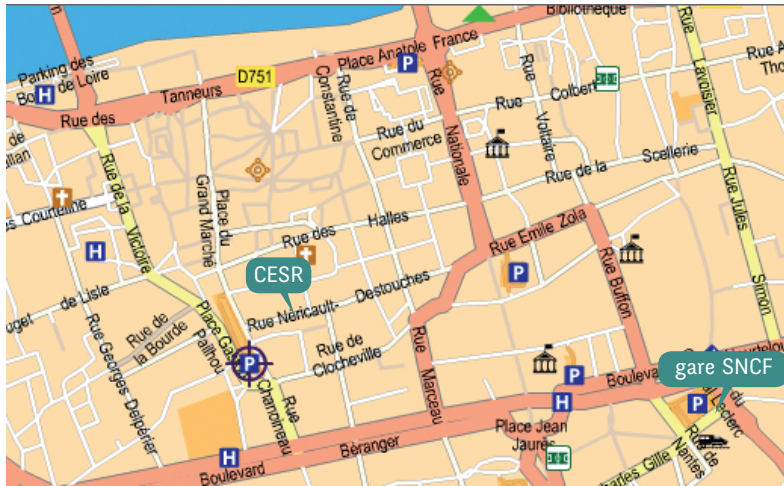


# Informations



## Centre d'études supérieures de la Renaissance

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Ill. : *Wee Three Loggerheads*, c.1600-25. Oil on wood, 61cm x 40.5cm. Shakespeare Birthplace Trust

Université François-Rabelais, Tours  
Centre National de la Recherche Scientifique

Centre d'études supérieures de la Renaissance  
Équipe Théâtre Européen

XIV<sup>e</sup> Table ronde sur le **théâtre Tudor**  
XIV<sup>th</sup> **Tudor Theatre** Round Table

# Folly's Family, Folly's Children



Ill. : *Wee Three Loggerheads*, c.1600-25. Oil on wood, 61cm x 40.5cm. Shakespeare Birthplace Trust

**3-4 septembre 2015**

Tours, France  
CESR, Salle Saint-Martin

## Organisation

Richard Hillman



## Thursday 3 September

- 8:30** Welcome of participants; opening remarks
- 9:00** Greg Walker (University of Edinburgh)  
*Bring in the Fools: Fooling Around on Tudor Stages*
- 9:45** Jean-Paul Débax (Université de Toulouse-Mirail)  
*Vice "family": Criminal Ruffians, Diabolic Agents, Folk Fairies or Dramatic Plotters?*
- 10:30** Coffee break \_\_\_\_\_
- 11:00** Sarah Carpenter (University of Edinburgh)  
*Laughter and Sin: Vice Families in Tudor Interludes*
- 11:45** Florence Hazrat (University of St Andrews)  
*Rhetorical Rags and Mirthful Mysteries: Laughter as Rhetoric in Early Tudor Theatre*
- 12:30** Lunch \_\_\_\_\_
- 14:00** Roberta Mullini (Università di Urbino "Carlo Bo")  
*When Naming Is Performing: Folly's Children in absentia in Mundus et Infans*
- 14:45** Peter Happé (University of Southampton)  
*Dramatic Aspects of the Vices in Lyndsay's Satyre*
- 15:30** Olena Lilova (Mediterranean University, Podgorica, Montenegro)  
*The Vice-characters' Conspiracy in the Interlude Respublica (1553)*
- 16:15** Refreshments \_\_\_\_\_
- 16:45-17:45** Dramatic reading

## Friday 4 September

- 9:00** Richard Hillman (Université de Tours, CESR)  
*"Old fools are babes again": Shifting Perceptions of Folly and Childishness from Mankind to Jonson*
- 9:45** Nadia T. van Pelt (University of Leiden)  
*"Counterfeiting his maister": Shared Folly in The History of Jacob and Esau*
- 10:30** Coffee break \_\_\_\_\_
- 11:00** Elisabeth Dutton and James McBain (University of Fribourg)  
*University Fools*
- 11:45** Edward Paleit (University of Exeter)  
*The Folly of the Machiavel? Christopher Marlowe's Mortimer and the Guise*
- 12:30** Lunch \_\_\_\_\_
- 14:00** Robert A. Godfrey (University of Northampton)  
*A Modest Suggestion that the Figure Ignorance Dances to the Tune of Folly*
- 14:45** Stephen Longstaffe (University of Cumbria)  
*"Not now satisfied without a jig": The "jig-within-the-play" in Seventeenth-Century Theatre*
- 15:30** John McGavin (University of Southampton)  
*Close Kin to a Clean Fool: Robert Armin's Account of Jack Miller*
- 16:15** Conclusions \_\_\_\_\_